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## The Leader - April 15, 1918

Leader Staff

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# THE LEADER.

VOLUME XI

FORT HAYS KANSAS NORMAL SCHOOL, HAYS, KANSAS, Monday, April 15, 1918

NUMBER 13.

## ART CLASS IN ASSEMBLY

MISS WOOTON INSTRUCTS WHOLE SCHOOL IN COLOR SCHEME AND DESIGN THROUGH ART CLASS MEMBERS

### Red Ties Rouse Animosity

"Did you ever see a picture of Cleopatra with ear rings and jewels in a middy blouse or a Spaulding sweater?" Cecelia Dorney asked the students in her art lecture which was a part of the program arranged by Miss Wooton's art class for general assembly Thursday morning.

Each of the different departments in school are given a chance to conduct the students' program one morning. Miss Wooton's art class was given the platform Thursday morning.

The effect of color on our thought processes and mental attitudes, the kind of hot designs in accordance with the shape and form of wearer, the design of fabric material of garments, and the general relation of art to the garbing of one's own person for obtaining the best advantage were the things discussed in the four art lectures given by Margaret Chittenden, Pearl Wilson, Mrs. Ruth B. Davis and Cecelia Dorney.

Mrs. Ruth B. Davis was the representative of a Chicago dress goods firm. She exhibited the fabric designs and the style book patterns which were drawn by members of the class. Mrs. Davis gave each angle of her salesmanship qualities and her dress criticisms created much laughter.

Pearl Wilson gave an illustrated exposition on hats. The hats shown were of every design from the skyscraper kind to the cartwheel variety. Her discussion was peculiarly appropriate in view of the fact that this is the season of the new Easter hat.

Cecelia Dorney said in part:

"The problem of well worn accessories reminds one of a little sketch: A mother and her son were walking through an Art Museum, where they say a statue of the Winged Victory—John (looking up questionably) "Mama, why hasn't that statue a head?" Mother—"That's art my son, it doesn't need a head."

From the looks of some of the combinations that all of us get on we need to use more head in applying art to our dress. It has been known to the girls of the school that a proposition for censorship of the dress of those girls who appear on the platform has been presented to President Lewis and pigen-holed there. The next step will be to censor the dress of girls who walk around in the halls. I am here to oppose any necessity for censorship, but from the way some of our dresses magaphone their perambulation we may need it.

We have all heard considerably of the eternal fitness of things, law of free will and law of gravity, but does that gravity need to pull our petticoats down?

I noted a clipping from the New York Sun a few days ago in which a woman reporter on that paper was riding on an elevated train. She saw across the aisle a handsomely gowned lady. Every item of the ladies' dress had been carefully selected so as to fit into the general scheme of the costume. The trimming of the gold mesh bag matched the trimmings of the hat pins and umbrella. The shades of the hat waist, suit and stockings, all blended into each other. Everyone admired the outfit. Then a little old lady with a shawl around her shoulders came into the train and sat beside here. Her disgust at the finely dressed one was voiced into words and the other passengers were peeved to say the least. Then the finely dressed one got up and left

the train at the next stop. As she went through the door a gust of wind blew her skirts just a trifle and for a fraction of a second a dirty, frayed, muslin petticoat showed. Every passenger showed the change of opinion at once and looked back at the little old woman. She saw their attitude and quietly said: "My daughter's maid in her mistress' clothes. The petticoat told a story before the old lady spoke. Even in New York a frayed, soiled petticoat showing only for a fraction of a second is a dead give away.

Girls' shoe heels are the index to her character. It has been said: "Tell me what he eats and I'll tell you his character"—tell me how a girl wears her shoe heels and I'll tell you the condition of her soul. If a girl considers her feet of more importance than her face just let her wear white shoes with a dark suit, or white stockings with a black skirt and black shoes.

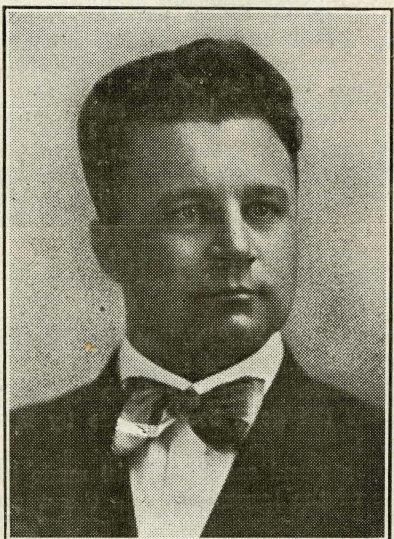
Sometimes when you look down the street you see two white bunions (I mean bunnies) coming in martial style down the middle of the street—first one, then the next. As the bunions get directly in front of you they seem to be white canvas, but as you glance up you see that they are attached to a girl. Whether this girl was an Arab and her face was not to be seen or a mark of Cain or pro-German, or an ex-convict you will have to guess for yourself. Why? Because her feet were so prominent.

We have been wondering if the jingle of heavy earrings keep out the gossip which President Lewis is continually preaching against. Cleopatra, not being bothered with gossip wore earrings and many jewels, but did you ever see a picture of Cleopatra with earrings and many jewels in a middy blouse or Spaulding sweater?

A student remarked, "The girls have been crocheting all winter and now some of them are wearing them." Take for granted the girls are wearing them but why not keep a transparent dinner party blouse with all its accompanying revelations (chiffon, roses, pink silk and lace) for a dinner party instead of a 7:45 class in the morning? It is so hard for a young man to keep his eye on an old maid school teacher or a dried up professor when there is an alluring piece of handiwork in his line of vision. Some of these people who object to fairy costumes do not have to wait until a dance is put on to get the same effect.

We all hate a prude or prudishness, there is nothing so pretty as a low neck blouse, but why not have them fit well enough at the neck so that we will not have to be continually adjusting them in public to guard our Puritanism?

Miss Wooton tells us that American beauty roses with thorns on them should not be used for a pillow.



J. W. READ, WHO WAS ELECTED Y. M. C. A. PRESIDENT

## Puts Music Over the Top

MISS TWISELTON IS USING MUSIC TO DRAW THE PEOPLE OF RUSSELL TOGETHER AS A COMMUNITY

She's an F. H. N. Graduate of 1917.

Doing her bit to sing Western Kansas into tune Miss Mabel Twiselton has within one year's time so interested the high school students of Russell in music that they not only won the Golden Belt chorus contest but the spirit which she is fostering with music is drawing the people themselves into a closer knit community.

Miss Twiselton's work at Russell has attracted such widespread notice in this part of the state that P. Caspar Harvey spent an entire day last week in Russell interviewing Miss Twiselton, observing her in action, and talking with the people themselves. THE LEADER is indebted to him for the facts of this story. Mr. Harvey has been asked by a leading eastern magazine to write an article along this line and THE LEADER wishes to state that he only told the reporter enough to make a story here and perhaps kept the good things all to himself.

This is Miss Twiselton's first year teaching. She was graduated, with the degree from the Fort Hays Kansas Normal School only last June. She is supervisor of music in the grades and in the high school of Russell. The chorus which she brought to Hays numbered sixty voices. Each member of it paid his or her own expenses for the trip. The victory was only after the hardest kind of competition with many other choruses. Miss Twiselton did not select the two pieces with which she won. The chorus chose them, but it did not know that it did and perhaps will be surprised when this story gets into Russell. For several weeks Miss Twiselton was searching for two numbers to make a try for the honor of being the best high school chorus in Western Kansas. She tried out number after number. From the many tried there were two which the Russell boys and girls liked to sing best—just for the fun of singing them. They thought that it was an ordinary music lesson. But not so, Miss Twiselton gradually let them sing those two numbers rather frequently. Both were as old as the hills. They were not particularly catchy. They certainly were not spectacular. The principal fact was that her chorus liked to sing them. More than that, one of them was dependent for its best effect on a strong bass section and Miss Twiselton's chorus had only high school boys. It was "A Warrior Bold" as arranged from Stephen Adams. The other one was Gavotte's flow'et, "Forget-me-not."

The Russell boys are not unlike other high school boys. After questioning her, the superintendent, the school board, people down town, and the boys themselves an inquirer is led to believe that her hold on the boys is made by just "treating them square on music." In fact about a dozen of her best male voices had a Latin class at the hour which her regular music class in the high school met. These boys came after school and sang and worked on the contest numbers or on other things to be given by the high school in public. They did it without credit and the rest of the chorus got the credit for their work.

When Miss Twiselton took charge of the music in the Russell high school she tried out each boy's voice

alone. The mere announcement that she was going to do this produced such an effect that she had to draw straws to get the first ones into the room to sing to her alone. But it was not so bad and her manner won every boy over. In fact she considered music a part of their make up and expected the boy to second himself apart from her efforts. It was necessary to give a public concert in October and she gave it to the acclaim of the musically arched eyebrows of those who said it couldn't be done.

Every boy and girl showed up for the concert on that Saturday afternoon. Two girls slipped away when the roll was taken and did not sing. Every boy stayed. Miss Twiselton promptly "fired" the two girls from the music activities of the school for the entire year. They lost all chance to make their needed credit in music this year. The superintendent remarked after the concert was successfully over that he did not expect to see a single boy present but that "Miss Twiselton did not have any better sense than to expect them to show up and they did so with a good will." From that concert on, her control has been absolute, yet she permitted the chorus to choose its own contest numbers.

Music cannot be imposed from above downward and when a leader of music tries the other approach not only is something accomplished in music but a spirit of team work, of loyalty, of following intelligent leadership is fostered that transfers itself over into so many other activities.

This is the first year that anyone ever flunked in music at the Russell high school and one to do so was her best boy soloist. Music is no fad-dor to Miss Twiselton. On Monday the high school students study the history of music—the real stuff too, on Tuesday they sing; on Wednesday they have current events in musical world and on Thursday and Friday they sing again. The scramble of the high school pupils looking for musical news makes all Russell alert on music in self defense if for no other reason. And what her pupils don't know about the twenty-five leading composers is not worth knowing.

Russell is on the music map all right, but the big thing for the town is the wholehearted support which Miss Twiselton receives from people who do not know one note from an-

(Continued on third page)

## Y. M. C. A. ELECTS J. W. READ

Uncertain War Conditions Lead Young Men to Elect Faculty Member

J. W. Read, professor of the Chemistry Department, was elected president of the Y. M. C. A. organization in its meeting April 5th.

The uncertainty of war conditions made the boys feel that there was no young man who was certain of remaining in school next year. For the perpetuity of the work of the organization a faculty member was chosen president. There are other vacancies in the cabinet which will probably not be filled until next fall.

The scarcity of young men in school has reduced the Y. M. C. A. to a small number. Under present conditions it is not expected that much will be done with the work for the rest of the school year.

Under the lead of Mr. Read, it is predicted that the Y. M. C. A. next year will grow large and better; the scope of its work will be enlarged and its influence felt in the school.

## RED CROSS DRIVE WON

CAMPAIGN ENDS WITH ONE HUNDRED THIRTY-EIGHT GIRLS PLEDGING WORK IN GENERAL ASSEMBLY AFTER SPEECHES

Condit and Cave Superintend Work

One hundred thirty-eight girls signed up for Red Cross sewing as a result of the drive made by the Fort Hays Normal Auxiliary of the Hays Chapter in general assembly, Monday, April 1st.

President Lewis turned the meeting over to Margaret Chittenden, president of the auxiliary. Miss Chittenden called on several students who responded in short speeches, in which they pleaded the necessity for workers. Among those who spoke were Alta Garret and Annabell Agnew. Lester Wilson, one of our soldier boys from Fort Sill, gave a short talk in line with the campaign.

Only two hours a week were asked from each girl. There were several though that signed up for four hours. Since the drive the work has been carried on without delay. Two dozen garments have been finished thus far.

Miss Condit has charge of the work each forenoon. Miss Chittenden assists her Tuesday. Miss Cave superintends the work on the afternoons on Thursday and Friday.

The auxiliary hopes to secure the cooperation of every girl in school. The new students that have come in since the drive may sign up with Miss Condit.

A roll is called at each hour and those absent are so credited. The list of workers and the number of hours that each sewed will be published at intervals.

The following girls are sewing:

Monday a. m. Irene Bailey, Lulu Bice, Anna Brull, Ella Bekeke, Marion Flanders, Mabel Stadter.

Monday p. m. Annabell Agnew, Agnes Arrington, Zelma Bieber, Gladys Bonebrake, Maud Carter, Merle Caswell, Ida Davis, Anna Fietz, Jewell Fish, Vivian Gadd, Florence Gearmbu, Norah Greamba, Lola Groff, Pauline Herl, Mary Jacobs, Ada Law, Edna Lindsey, Edith Lindsey, Marcella Meier, Nellie Mitchell, Gladys Noland, Esther Otken, Gertrude Ramsey, Georgia Russell, Mae Timpkin, Eva Welty, Lorena Welty, Pearl Wilson.

Tuesday a. m. Mabel Blender, Rebecca Bolton, Mae Brasted, Maud Carter, Lena Calborg, Margaret Chittenden, Bernice Clark, Margaret Evans, Dortha Glynn, Gustav Harvey, Frieda Helm, Cora Jepson, Julia Keeler, Mary Mock, Gladys Morrison, Mary Norris, Idaesther Truan, Agnes Arrington, Helen Barthel, Vivian Bonebrake, Elizabeth Brown, Doris Burkhead, Beulah DeWees, Lulu Germann, Valeria Grubb, Margaret Halbleib, Elizabeth Harrison, Martha Harder, Lilly Heinze, Pearl Hughes, Florence Laubman, Katherine Mitchell, Jessie Scrivens, Hazel Thompson, Sara VanAntwerp, Iva Warner, Georgina Wooton.

Wednesday, p. m. Kate Armstrong, Grace Betts, Mary Brull, Ruth Brummitt, Eleanor Click, Frieda Clark, Mary Cook, Ruth B. Davis, Anna Feitz, Jane Gordon, Lavona Kraus, Edith Littler, Hazel Loflin, Dora Meistrell, Carrie Meyer, Lucille Meyer, Lea Mitchell, Blanche Purinton, Grace Reh, Jessie Tuttle, Sara VanAntwerp.

Thursday a. m. Zulu Beougher, Llu Bice, Mae David, Margaret Evans, Alice McLain, Kathryn McLain, Faye Spoon.

Thursday p. m. Helen Allen, Agnes Arrington, Bessie Bednasek, Ella Betts, May Callison, Lora Crum, Mae David, Mattie Dazey, Irene Fowler, Dora E. Grass, Mahree Hamilton, Lilly Heinze, Vivian Hooper, Beatrice Kirkman, Annis Maxwell, Hazel Moore, Mildred Pangborn, Helen Pestana, Francis Shepherd, Faye Spoon, Emma Stucklick, Flossie Vinson, Jessica Wille.

Friday p. m. Nettie Anspaugh, Ellen Brumitt, Violet Corder, Elma Creighton, Eunice Eyer, Jewell Fish, Esther Goetchius, Maud Grant, Frances R. Harrison, Anna Hastings, Mary Hedges, Mabel Landon, Ada Law, Bertha Palmer, Grace Reh, Edna Smith, Gertrude Ramsey, Maud Ure.

Lester Wilson from Fort Sill and Ralph Reed from Camp Funston are two soldier boys here on a furlough. Blaine Sites was here one day last week.

## "THE AMERICAN'S CREED"

"I believe in the United States of America as a government of the people, by the people, for the people; whose just powers are derived from the consent of the governed; a democracy in a republic; a sovereign nation of many sovereign states; a perfect union; one and inseparable; established upon those principles of freedom, equality, justice and humanity for which American patriots sacrificed their lives and fortunes.

"I, therefore, believe it is my duty to my country to love it; to support its constitution; to obey its laws; to respect its flag, and to defend it against all enemies."

This was written by William Tyler Page of Friendship Heights, Md., who won the \$1,000 offered by the city of Baltimore in the "national citizens' creed contest" approved by President Wilson, Speaker Clark and a host of famous Americans. Several thousand creeds were submitted. Page is a descendant of John Tyler, the president, and Carter Brixton a signer of the Declaration of Independence.



## THE LEADER

The Official Publication of the Student Body of the Fort Hays Kansas Normal School.

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JOHN F. LINDQUIST, Associate Editor

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The Fort Hays Kansas Normal School is what it is, not because of any act of the legislature, the board of administration, or the president, but because God and geography made it what it is. This school must be of necessity more composite than any of the others because alone and single handed, without that aid of any other institution, or denominational college the Fort Hays Kansas Normal School serves the empire of Western Kansas.—Former Governor E. W. Hoch.

Monday, April 15, 1918

### THE SCANDAL NUMBER

There is one time during the year that every student becomes aware that there is such a thing as a student publication. This is the time when he Scandal Number of THE LEADER makes its appearance. If there were no other excuses for such an issue the fact that it advertises the school paper would be sufficient.

A great number of people in school take little interest in what transpires in the school publication. They are almost unaware that such an institution exists. The coming of the Scandal issue dissolves the usual apathetic attitude and the non-subscribing students condescend to the purchase of at least a single scandal copy. The school paper is the voice of the student body but comparatively few use it as such. With the present size of enrollment the number of subscribers to this paper should be much larger. The 1918 Scandal Number of THE LEADER brought a few more subscribers and to some people it made the first introduction to the school paper. The scandal staff has the pleasure of knowing the demand for extra copies could not be satisfied. The extra copies were sold out the first day.

The 1918 Scandal Number was no small pebble that created but a ripple to disturb the placid existence of school life. That it created more excitement is shown by the fact that it was almost the sole topic of campus conversation on the day that it appeared, April 1st. Every person in school, from the president down, read it at the first opportunity.

The Scandal Number is the delight and opportunity of the staff. They are not confined by the walls of truth but are allowed to give their imagination free rein. The staff gets as much enjoyment out of writing the stories as the reader gets out of reading them. But a very short time is required to gather sufficient material for the scandal paper compared with other numbers. The admonition to remember, "It is the hit dog that howls" was very well observed. There were not hit dogs this year. The 1918 Scandal Number was received in the spirit that such things should be received. From every angle the annual attempt of THE LEADER at yellow journalism this spring was a success.

The scandal staff was printed in cipher in the box on the front page. The translations follows:

John F. Lindquist, editor; Margaret Chittenden, Agnes Arrington.

### ARROWHEADS

A socialist's idea of an aristocrat is to be dressed in a derby hat while he buys Hersheys for his girl. At least that is the way he plays the part.

Joe Erwin and Fred Beeby take advantage of the new daylight law by perambulating up and down the sidewalks after supper with their baby carriages.

Both Alta and Dora are so thankful that men don't wear short trousers, for some look so funny even with long ones that the old, old question involuntarily arises, "A gait or a pair of bars?"

"The scandal number did very well in coming out at the Easter season, it resurrected so many dead things."

—Beatrice Dowe Kirkman.

President Lewis says no one should teach for money until after they are forty. It is easy to guess his age. (you do not have to guess it. Many students looked in "Who's Who" after he made the statement.

The Salina Evening Journal is ashamed of taking credit for Mr. Harvey's news articles. They are signing his name to all contributions coming from him.

This is one student's review of "The Peace of the Solomon Valley." "They were married and that ended the peace of the Solomon Valley."

We have often wondered why James R. Start has so long been a favorite of P. Caspar's. But we envy Paul Harvey his foresightedness for it resulted in a trip to Vitorica. ? ? ? Oh joy—divine! ! ! !

"Will Jeff ever grow as tall as Mutt?" she asked the angular youth as he stood beside her while she plunged a hat pin into the latest Easter creation.

He drew out "Oh, I suppose so, when Mutt goes back to his wife and settles down."

The aim of the politician is to fool all the people half the time or half the people all the time but the average man is satisfied if he can fool one woman most of the time.

When a person probes too much into our personal affairs we feel privileged in making a fabrication out of the whole cloth.

Lorena Welty wishes to be called Lorena instead of "Aunt Rene."

### WITH THE ARMY

Under this head we propose to publish in each number two or three letters of unusual interest from soldier boys of this school. You are invited to hand us these kind of letters. The soldier boys themselves may contribute directly to this column.

Co. "B" 8th Fld. Sig. Bu.  
March 31, 1918.

My Dear Mr. Harvey:

I suppose by now that you are out and around the house but probably still in "Detention Camp" after you get out it won't seem like you were in for quite so long—just like it, isn't far after you get there—of course I was very sorry that I did not get to talk to you—I mean besides the telephone for I always did enjoy talking to you for you are a specialist in your line. Every day I see where the specialist is the man. I took an inventory of myself for my own information and I find that I am not a specialist but a generalist. Every day there is a call in the army for men who are specialists even in the manual labor line and as I look around me I see generalists everywhere. Take for example a man who knows how to put the head on a pin. If you know anything about metals you know that the head is a separate part of the pin and must be welded—that it an art in itself—and if I were back in school I'd go in for one thing and not only would I major in that one thing but I'd specialize. It is fairly easy to be a teacher of kids but if you are going to teach why not be a teacher of a teacher of men and not the teacher of a teacher of kids—you get me. I told my kid brothers that there is all kinds of openings in the army for men with the pick and shovel, in fact the dough boy and engineer laways have all kinds of openings for such men but there is also all kinds of openings for the trained man. I don't mean to say that is wrong to know more than one thing, but have one special line—you understand I'm not hollering because I think someone else has a better job than I for I have a swell work. I am called the statistical clerk but the work is about the same as a registrar's work in college. I have report cards to make out and reports of the school to send to the different regiments, to the Commanding General and to the Adjutant General. Some days I work all day and half the night then other days I don't do thirty minutes work, but when I'm not working I go to

school absorbing all the knowledge that I can.

I enjoy the school work fine. We offer courses in the following subjects: Telegraph, (called Buzzer;) Radio, day and night lanterns, heliograph, telephones, wig-wag, Semaphore, projectilis. Codes and Ciphers also the use of the Very Pistol—we have about five hundred and fifty men attending the school besides the men who take some subjects for their work in the Intelligence Department—the last named group are all college men and it a pleasure to work with them because it is so much easier to explain anything to them. When I mentioned men I meant officers and men.

Well I've handed out quite a line this evening so will ring off, but first let me caution you not to print any of this letter—not that it is of military value but I just don't want to write for publication—if I wrote for publication I'd send it to the editor with the request to print it.

Sincerely,

Earl Sock.

Camp Funston, Tuesday night.  
Dear Folks at Home:

Will write again, have been so busy it seems I don't get much time to write to anyone.

Sunday was a very busy day. The whole camp attended Easter services together. This was the most impressive service I have ever seen. The mass band of 300 pieces played on the hill where the pictures you have were taken. We played religious songs—nearly everyone was crying. We played with tears streaming down our cheeks.

In the P. M. we played at Manhattan non the college campus to a crowd of some 10,000 people. We were invited to a six o'clock dinner by families in town. Of course we F. H. N. fellows went to the same place and needless to say had a dandy time. We got back by 12:30.

We have been practising quite hard of late. Last night we played for a circus. The fellows in camp who can perform on a trapeze and do tumbling on mats were gathered together, and say, there are some real acrobats in camp too. We also had bucking broncho stunts by fellows from Arizona who are real good riders. The whole affair was good and it will be repeated tonight.

I don't remember whether I told you about our gas mask drill or not. Last Tuesday A. M. we were ordered out with our gas masks to go through the gas house. It is about three miles out. There we first went through the room with our masks off and got an idea how a light mixture of chlorine gas smells. Then we were taken in bunches with our masks on and the gas was made strong enough to kill a person in a short time. We walked around two or three minutes. If the masks had been off we would all have been dead but as it was we never knew there was any gas there because the air we breathe through the mask is purified by the tube and can of chemicals fastened at one's waist. Next we tried a strong tear producing gas which only causes temporary blindness, as it makes one's eyes burn and water like onion do, only a great deal worse. We had our masks on when we went in but were ordered to take them off so we could see how it effected our eyes. A little bit of it goes a long ways and it is sure is effective without the mask. We started back, happy in the thought that something had been invented to offset the effects of the deadly gas. As we were going down into a ravine a small bomb burst within six feet of me. These bombs were scattered all along the line and the cry of "gas" went up. Maybe you think we didn't move some in getting the masks on. It was only the tear gas but we know something now about gas attacks.

Must close as it is dinner time.

Lovingly your son,

Asa King.

### April 15 to 20 Clean up Week

Governor Capper in a proclamation has designated April 15 to 20 as a clean up week. Every resident is urged to clean up streets, alleys, back yards, yards about farmhouses and barns, basements and attics of all buildings, public or private, in the interest of fire prevention, the improvement of sanitary conditions, the prevention of disease, and the beautifying of streets and homes. This will aid in the conserving of the material resources of the nation which will help in the winning of the great war for human freedom.

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# Art Class in Assembly (Continued from first page.)

low you want to rest your head on, nor should a picture of President Wilson be used to decorate a cake plate. What then is the idea of a sunrise scene or a lily painted on a boys' necktie? Psychologists say that the person who likes bright red is either a baby or barbarian. Since that is so boys should not wear bright red caps or ties because the girls cannot afford to carry seventy-six mile relay guns to protect themselves, neither have they time to rock the cradle."

Margaret Chittenden said in part: "The program this a. m. will not be exactly what one would expect to come from an art department. Because we are not going to move an art gallery on the stage, neither are we going to tell you anything about cubism impressionistic art or post impressionists. But we are going to give you some of the impressions we all make upon each other by our use of color. We do not have to take the advice of a friend, the suggestions of a store or the promise of a Sears Roebuck as to what colors are becoming. It is possible for us to be absolutely sure of what colors to select without being so-called artistic. This is an age of scientists and psychologists and they have learned much about the science and psychology of color and we can have that."

Colors are very different in their meaning and in their effect on us. No one questions the fact that salt, vinegar and sugar each has a flavor peculiarly its own and that each will express its own flavor in our foods. And similarly each color effects us in a different way and so often we fail to realize this fact in choosing our clothes and furnishing our homes. Biologists say that color has a decided influence on health and that we are effected mentally, nor less physically by our surroundings. More specialists have observed that quite often people who have been invalids for years "show a decided improvement when the color scheme of their surrounding was changed."

Not all people are affected by the same color but for the sake of health some knowledge of the effect of the colors on the human system is necessary. The seven primary colors and their variations each arouse particular emotions and sentiments according to the temperament, training and environment of the individual. Biologists say if the variety of colors is placed before savages and babies they will invariably choose the bright glaring red. Perhaps this will explain why we have seen so much red worn at school this year. It has also been noted that children in the pri-



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mary grades use the reds in their box of paints more than any other color. Now, of course, we know that red and its variation as rose and wine color are beautiful. But bright red is the sensuous color, the physical life color, the blood color. It arouses the passion, especially anger or a thirst for blood. Now if the generals in France had known something of the effect of color on their men the results of last weeks' battles might have been different. Or if a red a red flag had been waved during the Senior parade the play might not have ended so happily. The effect of the sight of red on a bull is most conspicuous illustration of the influence of this color that one can give you.

Now knowing the passion arousing effects of red on lower animals isn't it strange that we who claim to be civilized people decorate our homes with this color predominating, cover our walls and our furniture with red material or use red lights in our living room. Perhaps this last doesn't effect the girls here because I've noticed most of them do not bother about the light at all in the living room or front porch. I suppose because the landlady objects to the light bill. The physician says that smallpox patients who have been submitted to red light often develop hallucinations. Now we all understand about some of the things we've been wondering about lately.

Of course we all realize this about

red but each of the other colors has its own effect upon us.

Yellow is cheerful because it is the most like sunlight of all the colors, and that is just the reason that we who live in Kansas should not paint our houses yellow. We have all the sunshine we need. It is a good color for a dark room but do not use a sickly washed out yellow with green draperies in a dining room unless you want to increase King's sale of pepsin gum.

Blue it what is known as a cold color. It should be used in warm sections of the country. It is a good summer color and should be used in sunny rooms. A blue sky has a soothing healing effect on a tired baby. What if when tired city folks came to the country to rest they should find a red sky?

Orange is a hot color and should be never be used except in small areas where other colors predominate.

Miss Wooten has said so many times in class until I cannot believe it myself that God surely knew what he was doing when he put so much green in the world. I feel that it all that is needed to be said about green for mother nature is our ablest teacher and our best physician.

We are living in an efficient age not only in the office or shop but in appearing our best to do service to our fellowman. Big firms realize this, The Hershey Chocolate Company at Hershey, Pa.; The Proctor Gambel Company or the National Cash Register at Dayton, Ohio, have spent much money in building and decorating homes for their employees, because they realize the value of harmonious colors on their people. And it is in the end profitable to them and so it would be to us.

But we all make mistakes in choosing colors and this a. m. when I looked over my rather scanty wardrobe to find something to wear that would be in keeping with this talk I found garments that I should never have purchased had I known about colors. In closing I should like to give you Michael Angelo's recipe for choosing colors which will always work. He was once asked about what he mixed with his colors to produce so extraordinary an effect. "I mix them with brains sir," was the answer.

Try it!

## Attractive Summer School Bulletin

The 1918 summer school bulletin of the Fort Hays Kansas Normal School has a very attractive cover design. The front cover page is decorated with a scene in front of the Administration Building showing the vines clinging to the walls. A clump of ground cedars is shown in the foreground and in the background is Sheridan Coliseum. The scene is entitled "A view as one passes from Library to Coliseum."

The back cover design is the photo of "Custer Monument" on Custer Island—the picnic grounds of the summer school students.

Summer school opens May 28 and closes July 26th.

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## Weekly Program at the Strand Theatre

**Monday, April 15th**—Sessue Hayakawa in "The Call of the East"—Paramount. Admission 6 and 17 cents.

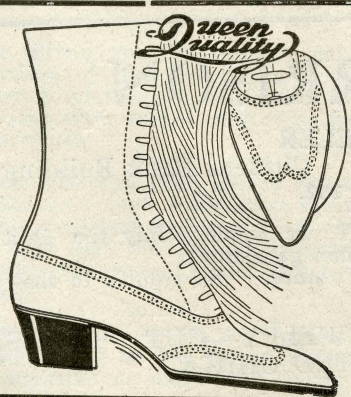
**Tuesday, April 16th**—Grace Cunard in "Hell's Crafter"—Blue Bird. Admission 6 and 11 cents.

**Wednesday, April 17th**—Marguerite Clark in "Bab's Burglar"—Arctcraft. Admission 6 and 22 cents.

**Thursday, April 18th**—Annette Kellermann in "A Daughter of the Gods"—Fox. Matinee at 4:00 p. m. Admission 6 and 28 cents; matinee for grade children 6 and 11 cents.

**Friday, April 19th**—Dustin Farnum in "The Scarlet Pimpernel"—Fox. Also the thirteenth episode of "The Hidden Hand." Admission 6 and 11 cents.

**Saturday, April 20th**—Emily Stevens in "The Slack-er"—Goldwin. Matinee at 3:00 p. m. Admission 6 and 22 cents.



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